

# **SILKE ZIMMERMANN** CONSULTING

Current Concert and CD Projects

## **SOPHIE PACINI**

Beethoven - Project with Martha Argerich ▫ Clara Schumann and J.S. Bach concluding Martha Argerich's festival in Hamburg ▫ CD Recording "Rimembranza" ▫ Sophie in the Media



Sophie Pacini just returns from a successful tour across Europe, leading her to London's Wigmore Hall, Dijon and to Brussels' BOZAR: Mozart's iconic piano concerto K 467 on the programme, for which she wrote her own cadenzas and introductions.

200 years of Clara Schumann, of course her piano concerto had to follow. Sophie's current album dedicated to Clara & Fanny Hensel has ranked in the top of the charts for several months.

More reverence for the young composer to come: Sophie will perform Clara Schumann's Trio in Hamburg on 30 June for the closing of the Martha-Argerich-Festival, teaming up with Adrian Illescu (vi) and Edgar Moreau (vc). Closing of the festival: J.S. Bach's „Concerto for four pianos and orchestra" in a-minor (BWV 1065), together with Martha Argerich, Don-Hyek Lim, Mauricio Vallina and members of the Hamburg Symphony.

[www.elbphilharmonie.de/de/programm/martha-argerich-festival/12541](http://www.elbphilharmonie.de/de/programm/martha-argerich-festival/12541)

## **Beethoven Project with Martha Argerich**

Hamburg/June 2019 is the beginning of a series of concerts which Sophie Pacini will perform together with Martha Argerich in 2020 and beyond. A programmatical concept. Pacini's choice of repertoire always draws on meaningful, sometimes cross century intertextualities which she entitles "In Between".



## "In Between"

Sophie Pacini – piano

Martha Argerich – piano

Snapshot: Sophie Pacini and Martha Argerich meet at different points in their artistic career on the international piano stage, in a special kind of piano recital. Liszt's rarely performed transcription of Beethoven's symphonies, their different artistic temperaments, this inspires a selection of pieces ranging from Mozart to Chopin – with Franz Liszt pulling the strings.

F. Chopin: Nocturne c minor, op. 48/1

F. Chopin: Scherzo in b flat minor

W.A. Mozart: Sonata K 381 for four hands

F. Liszt: Don Juan Fantasia

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F. Mendelssohn-Bartholdy: Variations sérieuses

L.v. Beethoven: 7<sup>th</sup> Symphony – Transcription Liszt/Czerny for two pianos

Schloss Elmau, January 2020

Munich, Herkulesaal, April 2020

Klavierfestival Ruhr, July 2020

Selected European Cities, 2020/2021

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## CD NEWS

Her current album, dedicated to Clara Schumann & Fanny Hensel, has been in the top section of the German classical music charts for months. In June 2019, the Deutschlandfunk radio (DLF) winner Sophie Pacini will record her next solo album at DLF's studio, scheduled for release in late autumn.



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*"Memory is the only paradise from which we cannot be expelled."*

(Jean Paul)

## **Sophie Pacini about her new concept album "Rimembranza":**

"Every single work in this album is about touching my own memory which is deeply rooted in the work inside me. A work that has deepened my emotional depth and allowed me to become this person with an emotional impact through music, the gift of sensual memory. Music has taught me to feel more deeply and consciously, it seems to me that a red thread of an emotionally related imprint has also taken place in thinking from Mozart to Schubert, as well as E.-L. Leitner, as well as Morricone. For example, Mozart's and Schubert's sonatas coexist on the original field of A minor. A minor, the flip side from the neutral scale of lifetime dreams in C major, the handle to deal with changes in the present and a conclusion to a past in misty light, questioning the perception of our experience and finally the surrendering acceptance that life has been deprived of what is believed and can only be remembered on the other side of a sweet and bitter bridge. In a dialogue with oneself. Especially in the third sentences. The love theme from the movie "Nuovo Cinema Paradiso" as an understanding of the love of memory, that is, of our love for life, the journey of discovery on the way to life's open secrets."

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## Sophie Pacini in the Media

DIE ZEIT recently dedicated a comprehensive portrait to the young pianist:

<https://www.zeit.de/2018/48/sophie-pacini-pianistin-charts-in-between>

ARTE TV will air a portrait of legendary Vladimir Horowitz on 13 October 2019 in their series „Sternstunden der Musik“. In addition to concert clippings of the Moscow concert, the two pianists Martha Argerich and Sophie Pacini comment on the Horowitz concert which the celebrated pianist gave after sixty years of exile. His longtime music manager Peter Gelb, who organized the concert in 1986, and other contemporary witnesses will also have their say.

Please also go to [www.sophie-pacini.com](http://www.sophie-pacini.com) for further information.

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