

## Sophie Pacini – piano

*"Her expressivity never becomes an end in itself:  
at any one moment her playing is artistic,  
contemplative, surprising and illuminating"  
(Neue Zürcher Zeitung)*

Since her concert debut in 2000, Italian-German pianist **Sophie Pacini** has appeared in many renowned concert halls throughout the world including concert halls Philharmonie München, Philharmonie Berlin, Suntory Hall and Orchard Hall in Tokyo, Tonhalle Zürich, KKL Luzern, plus the concert halls in Vienna, Hamburg, Hong Kong, Paris, Brussels, and London.

In recital, she has performed at international festivals such as Lucerne Piano Festival, Klavierfestival Ruhr, Piano Festival aux Jacobins Toulouse, Kammermusikfest Lockenhaus with Gidon Kremer, MDR Musiksommer, Rheingau Musikfestival, Young Euro Classic Berlin, at Wigmore Hall and the Progetto Martha Argerich.

Pacini has been awarded a number of prestigious prizes, most recently the *Young Artist of the Year* at the International Classical Music Awards "ICMA", the *ECHO Klassik* in the category of „Rising Artist / Piano“. She was awarded the Prix “Groupe Edmond de Rothschild” at the *Sommets Musical de Gstaad* as well as the „Förderpreis Deutschlandfunk“, as "one the greatest talents of their generation.“ Sophie’s last two albums “In Between”, contrasting the works of Schumann and Mendelssohn-Bartholdy with those of their wife and sister, as well as “Rimembranza” and also her in 2023 newly released album „Puzzle“ have been topping the classic charts for months.

Pianist and musical activist, Sophie Pacini's special focus is on new ways to impart classical music to the younger generation. In our present times, where the unfiltered digitalization creates an arbitrary reception of music, she actively campaigns for a new awareness of “analogue artistry”. Consequently, the Bavarian Broadcasting Corporation (BR) and the GOETHE Institute made her *Beethoven representative* in 2020. A recipient of the Deutschlandfunk grant, she designs new radio formats. In general, she is a coveted dialogue partner in the media. Sophie is also scholarship holder of German musical head organization “Der Deutsche Musikrat”.

Since 2023 Sophie is member of the European Academy of Sciences and Arts.

An intimate friendship, both personal and artistic, connects Sophie with the legendary Martha Argerich with whom she shares the stage for selected duo concerts.

[www.sophie-pacini.com](http://www.sophie-pacini.com)

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