

*"Her expressivity never becomes an end in itself:
at any one moment her playing is artistic,
contemplative, surprising and illuminating"*
(*Neue Zürcher Zeitung*)

Sophie Pacini – Pianist

Since her concert debut at the age of eight, Italian-German pianist has appeared in many renowned concert halls throughout the world including concert halls Philharmonie München, Philharmonie Berlin, Suntory Hall and Orchard Hall in Tokyo, Tonhalle Zürich, KKL Luzern, plus the concert halls in Vienna, Hamburg, Hong Kong, Paris, Brussels, and Wigmore Hall in London.

She began her studies at the age of ten as a student of Karl-Heinz Kämmerling at the Salzburg Mozarteum, then moved to the newly founded Institute for Highly Gifted Students. She earned her diploma in 2011 with honors while she continued to join master classes of Pavel Gililov, Dmitri Bashkirov and Fou Ts'ong.

In recital, she has performed at international festivals such as Lucerne Piano Festival, Klavierfestival Ruhr, Piano Festival aux Jacobins Toulouse, Kammermusikfest Lockenhaus with Gidon Kremer, MDR Musiksommer, Rheingau Musikfestival, Young Euro Classic Berlin, and Progetto Martha Argerich.

As a soloist, **Sophie Pacini** has appeared with orchestras such as Gewandhausorchester zu Leipzig, Camerata Salzburg, Dresdner Philharmonie, Sinfonieorchester Bern, Luzerner Sinfonieorchester, Tonhalle-Orchester Zürich, Bournemouth Symphony Orchestra, Orchestra del Maggio Musicale Fiorentino, Mozarteum Orchester Salzburg and Tokyo Philharmonic Orchestra in Suntory Hall and Orchard Hall.

Pacini has been awarded a number of prestigious prizes, most recently the *Young Artist of the Year* at the International Classical Music Awards "ICMA", the *ECHO Klassik* in the category of „Rising Artist / Piano“. She was awarded the Prix "Group Edmond de Rothschild" at the Sommets Musical de Gstaad as well as the „Förderpreis Deutschlandfunk“, as "one the greatest talents of their generation."

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Sophie's last two albums "In Between", contrasting the works of Schumann and Mendelssohn-Bartholdy with those of their wives, and "Rimembranza" have been topping the classic charts for months.

Sophie Pacini's special focus is on bringing classical music to the next generation, in the context of her own concert activities and in numerous publications. In present times, where our music life is made arbitrary by the unfiltered digitization of music, she strongly advocates for a new awareness of art and for new forms of conveying classical music. Consequentially, she was made Beethoven representative for the Bavarian Broadcasting Corporation (BR Klassik) and the German GOETHE Institute. As a recipient of the Deutschlandfunk grant, she designs new concert formats and she is a coveted dialogue partner in the media. Sophie is scholarship holder of "der Deutsche Musikrat".

An intimate friendship, both personal and artistic, connects Sophie with the legendary Martha Argerich with whom she shares the stage for selected duo concerts.

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