



Sophie Pacini – Klavier

"Her expressivity never becomes an end in itself: at any one moment her playing is artistic, contemplative, surprising and illuminating" (Neue Zürcher Zeitung)

For nearly two decades the young charismatic German-Italian pianist Sophie Pacini has established herself firmly as a pianist of exceptional musicality and virtuosity whose interpretations display exceptional originality. Highlights of the last and current season include concerts with the Cuban European Youth Orchestra as part of Rheingau Musik Festival and "Young Euro Classic" Festival Berlin as well as concerts with Hong Kong Sinfonietta, Cape Town Philharmonic, Staatsorchester Braunschweig, Saarländisches Staatsorchester Saarbrücken, Sinfonieorchester Bern and Staatskapelle Weimar at Munich's Philharmonic, as well as solo recitals at Wiener Konzerthaus, La Seine Musicale Paris, SWR 2 International Piano Series in Mainz, Fundación Scherzo in Madrid and at international festivals such as Lucerne Piano Festival, the Klavierfestival Ruhr and the Schumannfest Bonn, the Wigmore Hall in London, the BOZAR in Brussels and the Opera de Dijon.

Since her concert debut at the age of 8 in 2000, Sophie Pacini has appeared in many renowned concert halls across Europe including KKL Luzern, Philharmonie Berlin, Laeishalle Hamburg, Beethovenhalle Bonn, Tonhalle Zürich, Liederhalle Stuttgart, Philharmonie am Gasteig München, Konzerthaus Dortmund, Herkulesaal München, La seine musicale Paris, Konzerthaus Berlin and Kurhaus Wiesbaden. In recital, she has performed at international festivals such as Lucerne Piano Festival, Klavier-Festival Ruhr, Piano aux Jacobins Toulouse, Kammermusikfest Lockenhaus with Gidon Kremer, Festspiele Mecklenburg-Vorpommern, Progetto Martha Argerich Lugano, Sommets musicaux de Gstaad and Rencontres musicales d'Evian.

As a soloist, Sophie Pacini has appeared with orchestras such as Gewandhausorchester zu Leipzig, Camerata Salzburg, Dresdner Philharmonic, Sinfonieorchester Bern, Luzerner Sinfonieorchester, Tonhalle-Orchester Zürich, Bournemouth Symphony Orchestra, Orchestra del Maggio Musicale Fiorentino, Mozarteum Orchester Salzburg and Tokyo Philharmonic Orchestra in Suntory Hall and Orchard Hall.

Recently named "Young Artist of the Year" at the 2017 International Classical Music Awards (ICMA) and 2015 ECHO KLASSIK Newcomer of the Year. Pacini also received the Prix "Groupe Edmond de Rothschild" at the Sommets Musicaux de Gstaad with Dmitri Bashkirov as Jury President and Musikfest Bremen's Deutschlandfunk Förderpreis describing her as "one of the greatest talents of her generation."

Her first solo album for Warner Classics of works by Beethoven and Liszt was released in September 2016 and her new album "In Between" also for that label was released in 2018. Her new album "Rimembranze" is scheduled for release in spring 2020.

Pacini began her studies at the age of ten as a student of Karl-Heinz Kämmerling at the Salzburg Mozarteum, then moved to the newly founded Institute for Highly Gifted Students. She earned her diploma in 2011 with honors while she continued to join master classes of Pavel Gililov, Dmitri Bashkirov and Fou Ts'ong.

In 2010, she became acquainted with Martha Argerich, who invited her the following year to give a recital as part of the Martha Argerich Project in Lugano; the meeting marked the beginning of a long term personal and artistic friendship. Sophie performed in Argerich's new festival in Hamburg, and in 2020, they will embark on a tour of Beethoven duos for four hands.

(Biography Season 2019 – 2020, we kindly ask you not to edit or shorten this biography without the artist's consent. Please delete older material.)

For further information, please contact:

Silke Zimmermann Consulting, Habermannstr. 12, D - 80638 München,
tel: +49-89-32164429, mobile: +49-170-2711677, silke@silkezimmermann.com,
www.silkezimmermann.com