



Sophie Pacini – piano

"Her expressivity never becomes an end in itself: at any one moment her playing is artistic, contemplative, surprising and illuminating" (Neue Zürcher Zeitung)

Since her concert debut in 2000, the 27-year-old Italian-German pianist has appeared in many renowned concert halls throughout the world including concert halls Philharmonie München, Philharmonie Berlin, Suntory Hall and Orchard Hall in Tokyo, Tonhalle Zürich, KKL Luzern, plus the concert halls in Vienna, Hamburg, Hong Kong, Paris, Brüssel, and London.

At the age of 19, she passed her concert exam with honors at the Mozarteum Salzburg. She had studied there from the age of 10 at the Institute for Highly Gifted of the local university under Prof. Kämmerling and Prof. Gililov.

In recital, she has performed at international festivals such as Lucerne Piano Festival, Klavierfestival Ruhr, Piano Festival aux Jacobins Toulouse, Kammermusikfest Lockenhaus with Gidon Kremer, MDR Musiksommer, Rheingau Musikfestival, Young Euro Classic Berlin, Festspiele Mecklenburg-Vorpommern and Progetto Martha Argerich.

As a soloist, Sophie Pacini has appeared with orchestras such as Gewandhausorchester zu Leipzig, Camerata Salzburg, Dresdner Philharmonic, Sinfonieorchester Bern, Luzerner Sinfonieorchester, Tonhalle-Orchester Zürich, Bournemouth Symphony Orchestra, Orchestra del Maggio Musicale Fiorentino, Mozarteum Orchester Salzburg and Tokyo Philharmonic Orchestra in Suntory Hall and Orchard Hall.

Pacini has been awarded a number of prestigious prizes, most recently in 2017 as Young Artist of the Year at the International Classical Music Awards "ICMA" and the ECHO Klassik in the category of „Young Artist of the Year“ 2015 (piano). In 2011, she was awarded the Prix Group Edmond de Rothschild at the Sommets Musical de Gstaad as well as the „Förderpreis Deutschlandfunk“, as "one of the greatest talents of their generation." This acclaim led to recordings with the Deutsche Staatsphilharmonie Rheinland-Pfalz (Onyx, 2012) with Schumanns Piano Concerto and Mozarts Piano Concerto KV 271, a Solo-CD with works by Schumann and Liszt (CAvi Music, 2012) and a recording of solo works by Chopin (CAvi, 2014). Her current album "Rimembranze" is scheduled for release in spring 2020.

Sophie Pacini's album "Solo Piano" includes works by Beethoven and Liszt (2016) and was received with international acclaim. Her current album "In Between" features works by Clara and Robert Schumann, Fanny Hensel and Felix Mendelssohn-Bartholdy. It rose immediately to No. 2 in the German classic charts.

An intimate friendship, both personal and artistic, connects Sophie with the *grande dame* of the piano, Martha Argerich. In 2020, they will embark on a tour of Beethoven duos for four hands.

(Biography Season 2019 – 2020, we kindly ask you not to edit or shorten this biography without the artist's consent. Please delete older material.)

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